JAY COSTELLO + FEMI SHONUGA

ARCH-21ST-07 STATES OF EXCEPTION

THESIS:

WITHIN A PREDOMINANT MONOCULTURE, THE DEPICTIONS OF THE SACRED AND THE PROFANE ARE WEPONIZED TO ~~THE~~ CONTROL AND ~~ERASE THE MAGERY~~ OF COUNTER-CULTURAL MOVEMENTS, THEREFORE FURTHER MARGINALIZING THEIR MEMBERS. THE SACRED IS ELEVATED AS AN UNTOUCHABLE REALM ASSOCIATED WITH ESTABLISHED VALUES, WHILE THE PROFANE IS CAST AS DEVIANT AND REBELLIOUS. COUNTER-CULTURAL MOVEMENTS, SEEKING SAFETY, WORK TO UNLEARN NARRATIVES AND RECLAIM SYMBOLISM TO REPRESENT THEIR JOURNEYS, CREATE NEW SPACES, AND BUILD COMMUNITY.

09182023

SACRED | PROFANE

VISUAL ARCHIVE



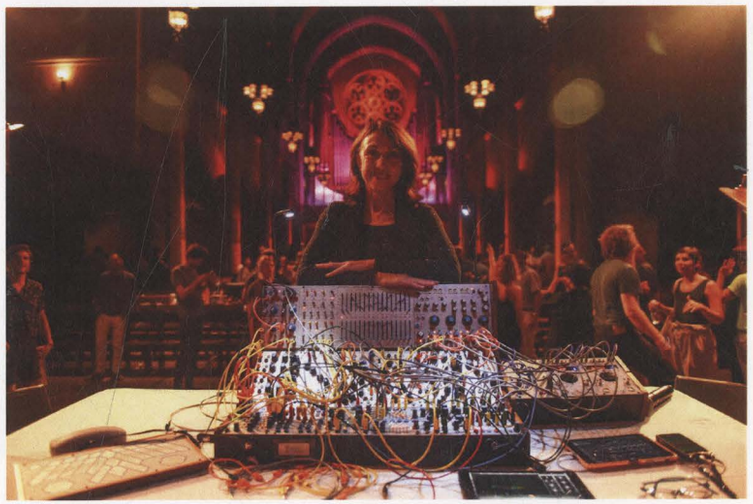
Church Camp 1995



"Dancing Russian Kid At Rave"



Freaks and Geeks promo photo



“Suzanne Ciani at Ambient Church”



"Eat This Bread Drink This Wine" February 3, 2019



Furacão 2000, Brazil 2000



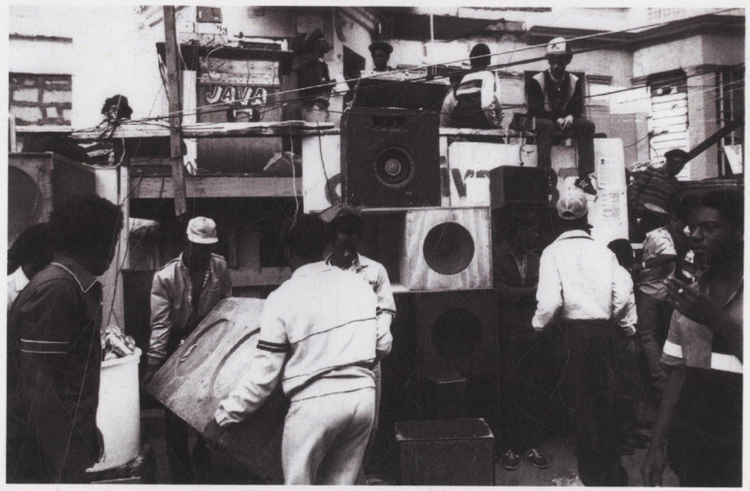
Hillsong Church



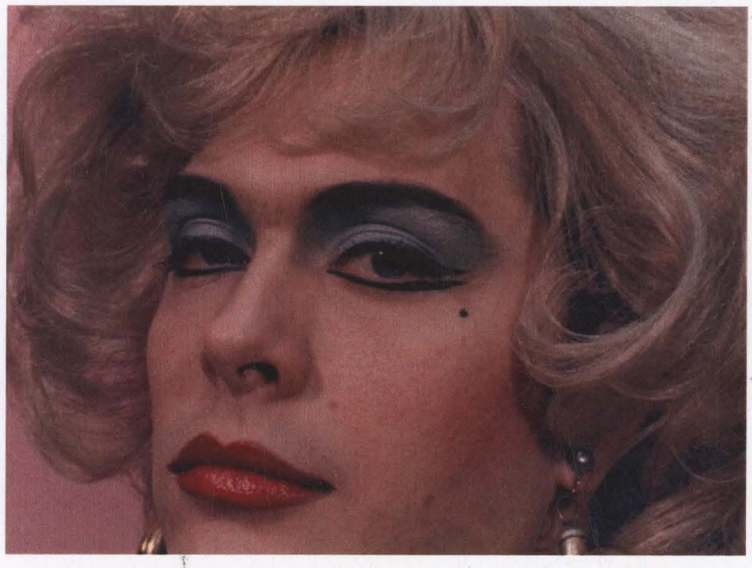
EDC Festival



Goth kids with mall santa



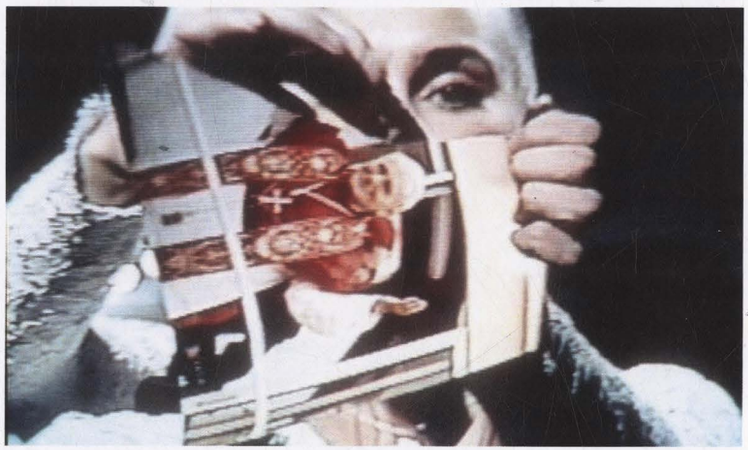
Sound System Culture, Kingston Jamaica 1980s



Clayton Patterson Portrait from the Pyramid 1991



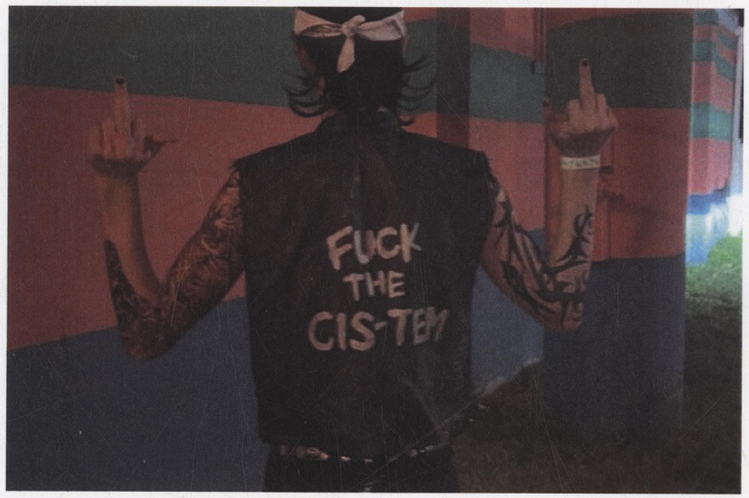
Fruacão 2000 Brazil, 2000



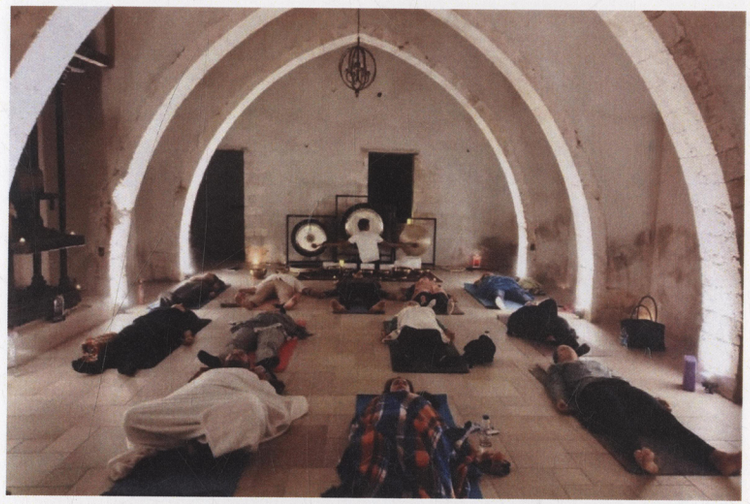
SNL, Oct. 3, 1992



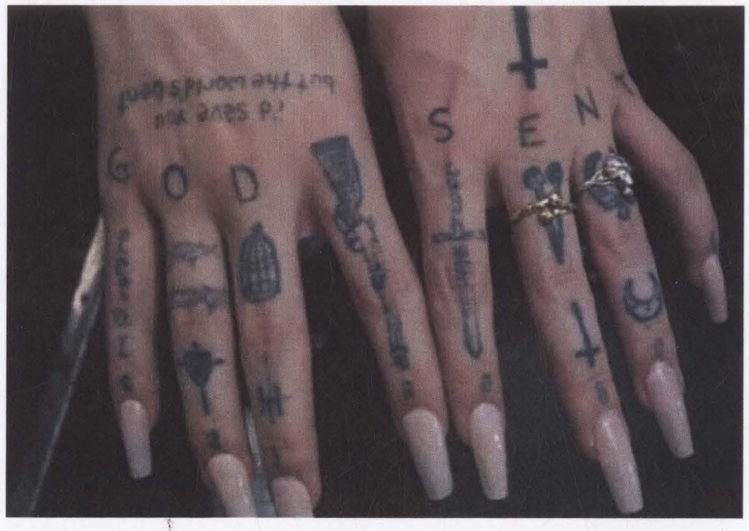
Nowadays Club New York, 2022



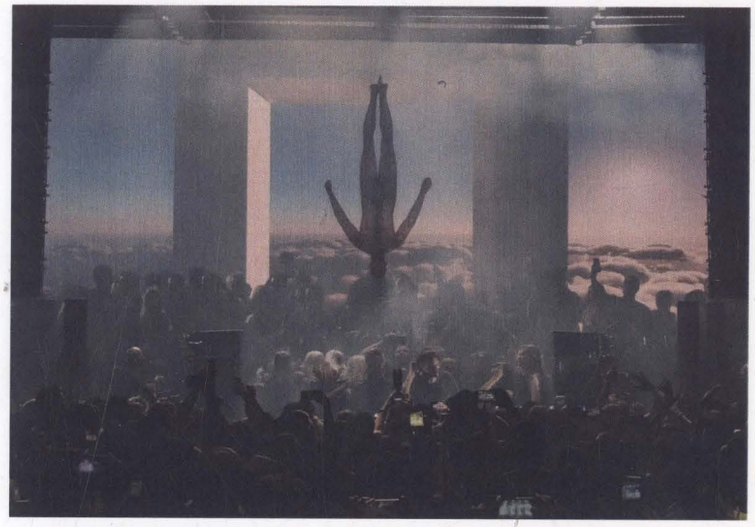
San Francisco Trans March, 2015



Sound Bath, 2020



Ethel Cain's hands



Hi Ibiza Afterlife Rave, Ibiza 2022



London Pride, 2018



Nowadays Club, NYC 2023